

HOLLY EWALD
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EDUCATION:

2003 RISD Classes in Adobe Graphics Software
10/92 Reggio Emilia Seminar, Reggio Emilia, Italy
1/84-1/86 Brooklyn College, Brooklyn, NY
MFA in Painting
8/74-5/77 University of Oregon, Eugene, OR
BA in Fine Arts

SELECTED COMMUNITY ARTIST EXHIBITIONS/EVENTS

- 2014 *Urban Pond Procession*, focus - Huntington Industrial Park- its history and impact on storm drain runoff into Mashapaug Pond: shadow puppetry, hand painted signs, lanterns, video, dance – Alvarez High School, Reservoir Ave. Elementary, West End Community Center, Montessori Community School, City Arts, Big Nazo, What? Cheer Brigade, Extraordinary Rendition Band, Extraordinary Youth Ensemble
Shadows and Sounds, Memories of a Forgotten Neighborhood, Brown Center for Public Humanities, Oral History and Community Memory Class, Huntington Industrial Park, Providence, RI
- 2013 *Floating Lantern Poems on Ice*, Mashapaug Pond, Providence, RI
Urban Pond Procession, focus on present day environmental challenges: public street exhibition featuring ceramic timeline mural, *Toxic Legacy* video, fish costumes - Alvarez HS, storm water conscious playground redesign – Reservoir Elementary, Animations about Mashapaug Pond – City Arts, Big Nazo Puppets, What Cheer Brigade, percussion instruments, fish costumes
Mashapaug’s Neighbors: An Audio Cell Phone Tour, Brown Center for Public Humanities, Oral History and Community Memory Class
- 2012 *Urban Pond Procession*, focus on Industrial Culture (Gorham silver Manufacturing Co.), public street exhibition with floating sculpture (designed by Sophia Academy 8th grade, fabricated by Steel Yard), participants wearing water vessel hats, Silver tea pot heads created by Reservoir Elementary After School Arts with Big Nazo Puppets, fish costumes, percussion instruments, marching bands, Big Nazo Puppets, poets, speakers from Providence Parks Dept. and DEM, and elected officials, Prov., RI
- 2011 *Reservoir of Memories*, Brown students exhibit for “Oral History and Community Memory” class, The Mediator, Providence, RI
Urban Pond Procession, focus on Native American history of ponds, public street exhibition with “Warning and Wish” public art fence, flags, fish-costumed children, marching bands, hand made percussion instruments, Big Nazo Puppets, poets, speakers from Providence Parks Dept. and DEM, Prov., RI
- 2010- *Urban Pond Procession*, public street exhibition with flags, fish-costumed children, marching bands, Big Nazo Puppets, poets, speakers from Health Dept. and DEM, Providence, RI

- 2008 -- 09 *Mashapaug Pond Procession*, sign commission, street exhibition young people's silkscreen posters and fish costumes, speakers from Health Dept. and DEM Providence, RI
- 2007 *A Place to Dream, An Installation by Holly Ewald*, John Jay College, NYC
- 2004 *Museum For A Week*, collected memorabilia and artifacts from Pawtuxet residents, Pawtuxet Village, RI
- 2003 *The Pawtuxet Village Freedom Screen*, featuring mail art exchange between generations of Pawtuxet Village residents, travelled for one year to 4 libraries and 3 schools
- 2000-01 *Soul Liberty, Cambodian Parents and Children's Visions Told Through Handmade Books*, in collaboration with Samnang Yong, Watt Thormikaram Temple, Knight Memorial Public Library, RISD Museum Education Gallery, Providence, RI

SELECTED GRANTS AND AWARDS AND RESIDENCIES

- 2014 *Tom Roberts Award for Creative Achievement in the Humanities*, Rhode Island Council for the Humanities
- 2013 *2013 Environmental Achievement Award*, Save the Bay, Rhode Island
Sandra Olson Award, In Recognition of Extraordinary Commitment to New Urban Arts, New Urban Arts, Providence RI
- 2012 Artists in Context support for promotion of UPP
Strategy Grant, Rhode Island Foundation -- For environmental/arts workshops and procession supporting Urban Pond Procession (UPP)
Organization Development Grant, Rhode Island Foundation, for UPP
- 2011 RISCA Organization Grant for UPP, *Big Nazo, UPP and Gorham Silver designers inspire Reservoir Youth*
Strategy Grant, Rhode Island Foundation -- For environmental/arts workshops and procession supporting Urban Pond Procession (UPP)
- 2010 I-Park, summer residency
RISCA Individual Artist Project Grant: *Mashapaug Pond, A Picture Book by Narragansett Families and Holly Ewald*
RICH Mini Grant: *Mashapaug Pond, A Picture Book by Narragansett Families.*
Strategy Grant, Rhode Island Foundation -- For environmental/arts workshops and procession supporting Urban Pond Procession (UPP)
- 2006 Rhode island Foundation New Works Grant for *Languages of the Land, A Dialogue with Salter Grove*
Clearwater Citizen's Award, Waterfront Center Annual Award, Washington, DC
- 2003 Historical Preservation and Heritage Commission Education Award to "Voices and Visions of Village Life", founding member, Arts Coordinator

EXHIBITIONS

- 2013 *Office Hours*, Locally Made Show, RISD Museum, Providence, RI
- 2011 *Artists in the Archive: An Atheneum and AS220 Project*, Providence, RI
- 2010 *Thanatopolis*, Guest Artist, I-Park, East Haddam, CT
- 2009 *Languages of the Land, A Dialogue with The Downs*, installation, AS220, Providence, RI
Tricks of the Eye, installation, RISD Office of Public Engagement, Providence, RI

PUBLICATIONS

Bringing a Hidden Pond to Public Attention: Increasing Impact through Digital Tools, By Anne Valk and Holly Ewald, Oral History Review, vol. 40, Issue 1 Pp. 8-24, 2013

The UPP Story, the graphic story illustrated by Erik Ruin, written by Genise Choi and Holly Ewald, Artist in Context, 2012

Through our Eyes, An Indigenous View of Mashapaug Pond, edited by Dawn Dove and Holly Ewald, Lulu, 2012

Languages of the Land, A Dialogue with The Downs, by Holly Ewald and Michael Bell, Lulu, 2009

Community Performance, An Introduction by Petra Kupperts, Creating Postcards from the Past, Sending Postcards into the Future, Routledge, 2007

TEACHING, WORKSHOPS AND PRESENTATIONS

- 2014 *Community Fellow*, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University
Imagining Waterways in a Post-Industrial City, Deindustrialization and Its Aftermath: Class, Culture and Resistance conference, Montreal, Canada
A Culture of Possibility for Providence, Pell Lecture panelist with Arlene Goldbard, Providence, RI
- 2012 *Youth Voices Frame Providence*, City Arts for Youth, installation Bank of America skating rink tunnel in Kennedy Plaza
Salon presentation on Urban Pond Procession at Athenaeum, Providence, RI
Artist Talk, Pawtuxet Arts Collaborative, Pawtuxet, RI
- 2011-2014 *Oral History and Community Memory*, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, co-teach with Oral Historian Anne Valk
- 2011 *Community Artists as Stewards of Place*, NECAP Conference, Dover, NH
Hartford Performs, Arts Integration Professional Development, Hartford, CT
Lead and coordinate Urban Pond Procession event and workshops, Sophia Academy, Community Prep, Nathan Bishop After School
- 2010-present Founder and director of Urban Pond Procession (UPP) collaborating with environmentalists and artists to raise awareness of environmental issues related to Providence ponds in Pawtuxet Watershed -- provide environment education and art workshops to: Sophia Academy (art science and social studies classes), After school pgms: City Arts, NUA, Highlander teachers, Roger Williams, Gilbert Stuart, English for Action, & outdoor sites: Roger Williams Park, J T Owens ball field, Broad Street Earth Day, Ardoene ball field, Crescent & Niantic Streets

BOARD AFFILIATIONS:

2007-2013 New Urban Arts